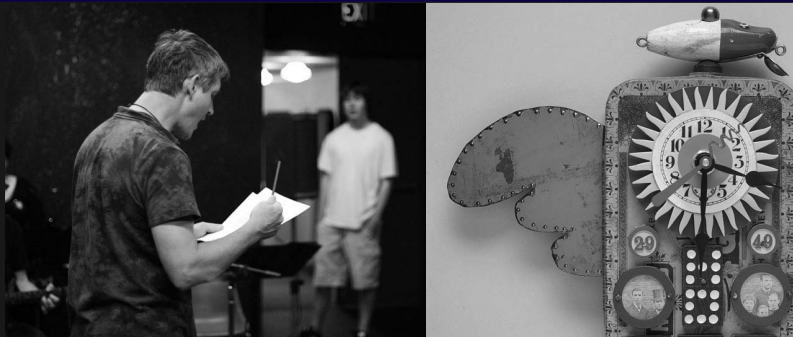


PLAYWRITE - INC

World Trade Center Theatre, Dec. 14, 2010



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Welcome to Hugs and Hot Chocolate

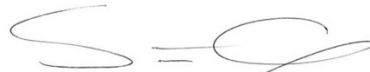
My fellow board members and I are proud of the work that PlayWrite does and want to give back some of the warm feelings you help create all year long. We want to say thanks to all of you who make PlayWrite possible, and introduce ourselves to some new friends. A hug and some hot chocolate can't begin to really show our gratitude, so we'll let the work of the students do the talking.

Tonight's selected performances are just the tip of the iceberg of what goes on in our workshops all year. Like an iceberg that is much bigger beneath the water, the potential of the youth we serve is often frozen, submerged and hidden. With the warm trust from one-on-one coaching, we begin to defrost that creativity.

Thanks to the students who open their hearts, minds and imagination (sometimes reluctantly), and to the coaches and actors who guide, capture and bring these stories that need to be told to life. Many thanks to the schools that value the work we do and see the promise in their students. And an especially warm hug to all the generous donors who allow us to do the work that warms hearts and melts the chill of untapped potential. Your gifts are changing lives.

We'd love to show you more and invite you to performances throughout the year at the schools we serve. Please visit our website, or check our electronic newsletter for performance dates. May the warmth here tonight be with you throughout the holiday and the New Year.

Sincerely



Steve Cox

Board President

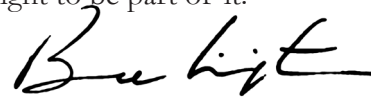
PlayWrite, Inc.
P.O. Box 13420 • Portland, Oregon 97213 • Phone (503) 249-5800
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Executive Director's Note

Berthold Brecht, in spite of his reams of didactic writing about the theatre, surprisingly proclaimed “We must make naïve theatre.” I agree. Naïveté is innocence. Much of the beauty and transformative power of the theatre comes from the interplay between experience and innocence. The great director Peter Brook, speaking in London some years back, said “Experience only becomes meaningful if it is constantly illuminated by an innocence that is potentially there. It is through this that the audience can receive an experience as terrifying as the confrontation of reality... and yet be reawakened to the different understanding that comes from this innocence, which may be completely submerged, but is never completely lost. In the moments when one has the impression of transformation, an innocence and an experience are coexisting. And at that moment, a healing process can take place. And the healing process acts on everyone present.” Confronting experience with an innocence that may have been battered but is not

lost, and discovering a new understanding in that process, is what makes live theatre so powerful. And Brook is right... in the moment when performance brings together the commitment to each other of writer, director, actors, and audience, a living entity is created, and the healing process acts on each of us.

2009 has been a great year. Our first workshop, with New Avenues for Youth, was performed as part of the Fertile Ground Festival of new works by local artists. We created a new website, which includes scripts, videos and photo galleries of a number of past performances. In the year ahead, we will be involved in research investigating the impacts of PlayWrite. Researchers at OHSU and the University of Oregon will lead the project. Our work continues to grow in complexity and depth. I'm glad you're here tonight to be part of it.



Bruce Livingston
Executive Director

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Underwriters' Circle members are individuals who make \$1,000 contributions annually to PlayWrite.

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Alyson Osborn
Timothy Scarrott
Kristin Steele
Paul Susi
Marianna Hane Wiles
Leah Yanoff

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Zhaleh Almaee
Gavin D'Avanther
Phoebe Daurio
Matt Deegan
Sarah Liane Foster
Lyndsay Hogland
Fayer Hutchins
Rebecca Frost Mayer
Adrienna Ogin
Alyson Osborn
Cecily Overman
Ivy Ross

Timothy Scarrott
Grace Hsu Shapiro
Kristin Steele
Michael Stone
Paul Susi
Omar Vargas
Tamara Wallace
Marianna Hane Wiles
Leah Yanoff

Actors & Singers

Deirdre Atkinson
Rollin Carlson
Spencer Conway
Valerie Day
Matt Deegan
John Ellingson
Sarah Liane Foster
Victor Mack
Rebecca Frost Mayer
Alyson Osborn
Cecily Overman
Shawn Price

Eric Reid
Kerry Ryan
Tony St. Clair
John San Nicholas
Timothy Scarrott
Micki Selvitella
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Omar Vargas
Amaya Villazan
Tamara Wallace
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Luke Norby

Production

Lyndsay Hogland
Phoebe Daurio
Gavin D'Avanther
Joel Groves

Program

Master of Ceremonies: Tony St. Clair

“Stuck in a Case” by Andrew

Sung by Michael Stone (as STEVE, a brown, maple, acoustic guitar)

“When You’re With Me” by Ashley

Sung by Lex Browning (as SHAKEY, a big brown rattlesnake)

Afraid of Rejection by Mary Lou

MARIA, a white Arabian horse – Cecily Overman

SOPHIA, a Venus fly trap – Timothy Scarrott

“Erosion” by Kia

Sung by Shawn Price (as BILLY-JOE, a white candle with rainbow-colored polka dots)

“Afraid to Lose” by Andrew

Sung by Margie Boulé (as GOLIATH, a cranberry bush)

Guilt by Luis

GALE, a three-foot tall wolverine – Victor Mack

CRUNCH, a two-foot tall seaweed – Timothy Scarrott



December 14, 2010

“Stuck on a Rock” by Kia

Sung by Margie Boulé (as HERB, a green sea anemone)

“Claustrophobia” by Ethan

Sung by Michael Stone (as DIRTY BELLY, a clod of dirt)

Forest of Possibilities by Emily

LUKE, a mangy mutt – Victor Mack

GENIEVE, an eccentric compact – Alyson Osborn



“Nothing Can Stop Me From Singing” by Cynthia

Sung by Shawn Price (as DESIRE, a calm, down-to-earth hummingbird)

The Band:

Doug Fraser: composer, guitar/vocal

Mel Kubik: composer, keyboards

Molly Scholz: Keyboard/vocal

Dan Steuber: percussion

Denny Bixby: bass

Production Staff:

Gavin D’Avanther, Production Manager

Phoebe Daurio, Lighting Director

Joel Groves, Sound

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Authors & Plays, 2010

New Avenues for Youth	1/26/10	White Shield Center	5/18/10	Cedar Bough	9/30/10
Leavings of the Willow Tree	Juke Boxxx	Shimmer	Ashley	Afraid of Rejection	Mary Lou
The Tale of Larry and Philip	Nichole	Hope Inches Away	Cortnie	Our Struggles	Steven
Possible Emptiness	Cristina	No More Bananas	Destiny	A Monologue	KC
The Cold Front	Cameron	It's Hard to Get What You Want	Joanna	Trust	Levi
Dreaming of Blossoms	Eric	The Enemies	Rhachelle	Two Monologues	Breeneesha
Knife Monologue	TJ	The Adventures of	Anissa	Mysteries of Friendship	Kiara
Two Character Sketches	Antwoine	Noah and Anna	Kaitlyn	Lost and Found	Lizzie
There is a Word for Hope	Dylan	The Reunited Friends		"Claustrophobia, a song"	Ethan
		A Play About			
		Chipping and Hobbling	Stormy		
Merrick School/ChristieCare	3/9/10	At Wit's End	Amanda	Portland Night High School	11/3/10
Wanting to be Something Else	Cole	The Hill and the River	Gianna	The Truth about the Mini Cave	Rachel
I'm Free	Tori			Weeping Brush	Karen
"Oo, Fish Poop"	Keith			Bear Witness	Cyrano
Trouble in the Garbage Dump	Scott	Bienestar	8/24/10	Trust in Thyself	Kervencia
Nobody Likes Me	Lizzy	Finding Oneself /		Fighting the Wind	Shawn
An Undefined Relationship	Alexis	Encontarse a si misma	Dulce	Forest of Possibilities	Emily
		Los Hermanos	Fernando		
Rosemont School	4/30/10	I Need Space	Edwin		
I'm Still Me	Vanessa	Two Best Friends /			
Bitter Sweet	Demi	Los dos mejores amigos	Francisco		
Sour Ties	Jenn	Guilt / Culpa	Luis		
The Heart in You	Amanda	Entre Hermanos	Gustavo		
Chasing Dreams	Kara	Listen Up / Escuchen	Maria		
50/50	Sam	The Decision / La decision	Andrea		
When the Petal Falls	Makenna				
Ocean and Desert	Emily				
A Character Sketch	Leah				

*the creative act
is not formed by the artist alone...*

—Marcel Duchamp

More than 6,000 people have experienced that intensely alive moment when students first see their plays performed by professional actors. Please join us at an upcoming workshop performance by checking the calendar at www.playwriteinc.org.

Our next performance will be presented as part of the Fertile Ground Festival of New Works.

Friday, January 21, 2011 at 2 p.m.

*Original plays created by students at
New Avenues for Youth*

*Gerding Theatre Mezzanine Space,
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