



PLAYWRITE™

Using the power of performance in art
to transform the lives of youth at the edge.

Fall, 2008

Executive Director's Report

Bruce Livingston

Dear Friends and Underwriters
– members of the PlayWrite
community,

Thanks to your generosity
of spirit and dollars, PlayWrite
completed another tremendous
year. Your support continues to
have a dramatic effect on the lives
of an increasing number of youth
in our community.

Enormous thanks go to Kim
Agnew for her work as Board
Chair during our 2007-08
program year of dramatic growth.
Kim's commitment to PlayWrite's
mission inspired all of us who
worked with her. Since she first
jumped into our New Avenues for
Youth workshop in January 2006,
she generously contributed her
time, enthusiasm and financial
support to the organization.
PlayWrite will miss her service on
the board, but we know she keeps
us in her heart.

In the merry month of May,
we ended the school year in a
PlayWrite rush. Workshops at
the Rosemont School and New
Avenues for Youth wrapped
around a songwriting workshop
at Mt. Scott Learning Center.
Three performances in one
month – crazy! It was all great
fun, and a couple of new venues
were thrown in. The Day



Theater on SE Foster Road was
the site of the Mt. Scott show,
and the Living Room Theater
downtown generously hosted the
performance of the New Avenues
plays.

There were also innovations,
including our inaugural “Radio
Lab” workshop at Portland Night
High School. Alyson Osborn,
who created this workshop, talked
about the shift from theatre on
the stage to “audio only” theatre:
“How does one convey the idea of
a tumbleweed rolling in an audio
medium? How about when it's
in a hurry, or angry or sad? How
does a piece of coal hopping up
and down in excitement sound,
or a pair of glasses jumping
rope with its lanyard?” The
performance, with student artists

and actors behind a bank of seven
old-timey microphones, was a
total hoot. Alyson is currently
heading another Radio Lab at
Open Meadow Middle School,
which may well produce a
podcast, if that locution fits.

Summer was on us with
barely a pause. For the first
time, PlayWrite held a summer
season! A hardy group of
coaches and actors camped out
at Camp Sherman in late July,
running a workshop for ten
youngsters at Camp Caldera near
Sisters in Central Oregon. The
students came from Portland,
Warm Springs, Terrebonne
and Redmond. It was an
extraordinary experience, and we
are eager to see what might be

Continued back page

Board of Directors and Resource Council

Board of Directors

Steve Cox, President
Renée Glasgow, Vice President
Alison Ebbott, Secretary/Treasurer
Clarke Bingham
Ethan Feinsod
Abigail Gilbert

Bruce Livingston,
Executive Director

Resource Council

Matt Batchelder, Graphics
Lyndsay Hogland,
Production Manager
Doug Fraser, Music Director
Patrick Ryan, Fabricator/Welder
Jacqueline Waggoner,
Ed.D., Evaluations

Our Generous Donors

*Thank you to our donors:
The foundation of our work!*

Trustees' Table

(Gifts of \$25,000 or more)
Dan and Kimberly Agnew
Clarke Bingham and
Eliza Livingston Bingham

Underwriters Circle

(Gifts of \$1,000 - \$4,999)
Ashley Agnew
Paul Agnew
Sam and Jenny Agnew
Peggy Anet and John Whittlesey
Anonymous
Collier Bingham
Kurt and Barbara Bingham
Katherine Bleakley
and Cameron Patten
Duncan and Cindy Campbell
Roger Chope and Anne Morrow
Gregg and Liz Christiansen
Mary Clark
Victoria and Jay Clemens

Ellie Godfrey and Valerie Whittlesey
Jean Hart and Alex Zatarain
Janie and Gary Hibler
Margaret and Roger Hinshaw



Candace and Jon Holzgrafe
Molly Kohnstamm
Philip Krohn
Bruce Livingston and Bethany Rowland
Katherine Livingston
Richard H. Lytle
Steve and Trese Lytle
Julie Mancini and Dennis Bromka
Kathryn McKay
David and Margaret Mesirow
Jack and Zan Peat
Jim and Carolyn Reverman
Pat Ryan and Christine Chin Ryan
Charlotte Schwartz
Sarah Slaughter and David Labby
Kirk and the late Pat Smith
Kristin Steele and Samantha Swaim
Charles Swindells
Jana Taylor
Mabsie and Steve Walters
Garrett Wissbaum

Generous Supporters

(Gifts of \$500 - \$999)
Francine Corriere
Gavin D'Avanther
Robert Hamburger, Jr
Rick and Deb Hawkins
Linn Dee Kangas and Craig Stein
Cindy and Don Trelstad
(Gifts of \$250 - \$499)
Scott Becker
Mike and Rebecca Bruns
Julie Durkheimer and Mark Dohrmann
Mary Rob and Curt Finch
Amber Fitzsimmons
Teresa and Howard Fuhrman
Stan and Christina Grof



Alex Zatarain and Kim Agnew.

Robert and Janet Conklin
Roger Cooke and Joan Cirillo
Steve Cox and PJ Smith
Tom Dine and Joan Corbett Dine
Alison Ebbott and William Hasan
Andy and Kate Ebbott
Ralph Ebbott
Lisa Esherick
Bob and Devere Garner
Abigail Gilbert
Renée Glasgow

Our Generous Donors

Yassi Irajpanah
Julia O. Marie
Corky and Kristin Miller
Sam and Monica Morley
Mark and Judy Peterman
Richard Solomon and Alyce Flitcraft
Margot and George Thompson

(Gifts up to \$250)

Nancy Ankom
Matt Batchelder and Michèle Ramsey
Peter and Susan Belluschi
Tom and Joan Buell
John and Becky Burt
Robin and Carl Carlson
Pat Cason and Mark Boydston
Fred and Dawn Coler
Nick and Kathy Crawford
Nikki Davis and Walter Russell
Tiffaney and Craig Davis
Gill and Kristen Dennis
Frances N. Diack
Richard Didzun and Bette Sinclair
Ginny DiMaggio
Curt Enderle
Bill Failing and Michele Bowler
George Flesuras
Mary J Folston
Scott and Cecilia Goodnight
Timm and Amy Grauel
Barbara Haga
Mary and Keith Hagstrom
Frank and Melissa Halferty
Fred and Amelia Hard
Nancy Harris
Robert and Janis Harrison
Jon Head and Patricia Bollin
Gerald Hogland and Kathy Lakey
Lela and Gerald Hogland
Dorothea Hosch
Becky Jenkins
Harold and Anne Johnson
Beth Kahlen and Michael Harvey
Ed and Christine Kline
Dan and Margaret Labby
Edward Leager and Mary Regan
Gerard Lester and Christy Holte
Joyce Loeb
Kathy Marambe
Sharon and Patrick Martini
Cynthia and Bill Mathews
Michael and Alyssa O'Rourke
Alyson Osborn
Patricia Osborne
Margaret Reifenrath

Susan and Hadley Roff
Mary Lynne Rowland
Leslie Sampson
Leslie Sepetoski
Jan Shapin
Joan and John Shipley
Laura Smith
The late Mary Kate Spencer
Jacques and Beverly Vonfeld
Frank Warren
Tim Washburn
Johnna Wells
Marianna Hane Wiles
June Wray

Foundation Grants

\$49,000 and up

Maybelle Clark Macdonald Fund

\$10,000

The Collins Foundation

\$7,500

The Herbert A. Templeton Foundation

\$5,000

The Anne K. Millis Fund of the Oregon
Community Foundation

The Autzen Foundation

The Bank of America Foundation

The Bloomfield Family Foundation

The Spirit Mt. Community Fund

\$2,500

The US Bancorp Foundation

\$1,000

The Commerce Bank Foundation

The Leotta Gordon Foundation

The Wells Fargo Foundation

Government Grants

Oregon Arts Commission - \$5,000

Regional Arts & Culture Council - \$5,000

Corporate Contributions

Astoria

Autopoiesis, LLC

George Flesuras Insurance

Great Wine Buys

Huntsman Architectural Group

Portland General Electric

Ryba International LLC

Umpqua Bank

*Donor list includes gifts and grants
received between July 1, 2007 and
June 30, 2008*

Coaches and Performers

*(Many of whom play multiple roles with
PlayWrite.)*

Deirdre Atkinson
Talese Babb
Joan-Carrol Banks
Cindy Brown
Miriam Budner
Jim Caputo
Rollin Carlson
Victoria Clemens
Charles Copeland
Phoebe Daurio
Matt Deegan
Lisa DeGrace
Sarah Liane Foster
Marianna Hane-Wiles
Andrew Harris
Lyndsay Hogland
Grace Hsu
Julianna Jaffe
Noah Jordan
Beth Kahlen
Robb Karcsay
Michelle Keil
Sara Kennedy Adams
Brandon Landis
Bruce Livingston
Hanna Long
Melik Malkasian
Sharon Martini
Rebecca Frost Mayer
Alyson Osborn
Cecily Overman
Lucy Paschall
Justin Rose
Marissa Ryder
Timothy Scarrott
Tony Sonera
Kristin Steele
Michael Stone
Paul Susi
Matt Tabora-Roberts
Liselle Vetsch
J.R. Wickman
Leah Yanoff
Jessica Zodrow

Composer/Musician Coaches

Doug Fraser
Steve Hale
Mel Kubik

Executive Director's Report *Continued from front page*

in store for next year. In August we returned to the urban zone for our first workshop ever at the St. Mary's Home for Boys. It was a remarkable experience for all concerned ... I wish you could have been there for the performance. A week later, at a St. Mary's BBQ, one of the boys proudly announced he had made a good start on his next play. Keep on writing!!

We opened PlayWrite's 2008-09 school year with a workshop at Open Meadow Middle School. Mt. Scott is on the calendar (performance October 21st), followed by Portland Night High School in December. The Night

High School performance will be at the World Trade Center Theater in downtown Portland. The date is December 15th, at 7:30 PM. It will be a great chance for you to see first hand the work you support.

PlayWrite's 5th birthday is fast approaching – November 20th. Since the beginning we have had the signal opportunity to participate in the creative journeys of more than 300 young people. I wish there were a way for each of you to experience the intense dynamics of our workshops. Numbers and statistics are important, but the words of one of our PlayWrite

kids capture the heart of the matter:

"We all are hurting and we all need love... There is so much I have to say – but there's so much, I can't even put my words in order. I wish I could write a book, that's how amazing those two weeks were. I wish everybody could get a chance to experience what I did. I know it would change the world!"

There you have it. The truth of what we do. Thank you for your tremendous support. The kids thank you too.

PLAYWRITE™

Bruce Livingston, Executive Director
4924 NE Multnomah Street, Portland, OR 97213
Phone: 503.249.5800 or 503.249.1945
Email: info@playwriteinc.org www.playwriteinc.org

Hold the date!
December 15th
World Trade Center Theater
Workshop Performance

*I wish I could write a book,
that's how amazing those two weeks were.
I wish everybody could get a chance
to experience what I did.
I know it would change the world!"*

2008 PlayWrite Participant