

'10-'11 Year in Review



Using the power of performance in art to transform the lives of youth at the edge

Now in our eighth year, we provide workshops in which youth find and express themselves through the creation of an original one-act play. Writers then collaborate with professional actors, who perform the new works for a live audience. The writers' talents are celebrated, their voices heard. Our workshop is built on these convictions:

- *The flame of artistic creation burns at the core of each individual.
- *Creativity, guided by craftsmanship, yields art.
- *Craftsmanship is learned through tenacity and hard work.
- *Creating a play entirely in one's own words requires seeing another's point of view, and leads to empathy and understanding.
- *It is deeply validating and empowering for a young person to have his or her work taken seriously by professional actors.
- *When a young person's play is skillfully brought to life, discovery and transformation take place: author and audience see themselves and each other in a new light.

Highlights of the Year

We've witnessed the fruition of more original creations this year because the PlayWrite community has stood with us, believing as we do in the work of our writers. Thank you for your support!

Among achievements in the past season, we are particularly excited about:

- New members of the Board of Directors – including a PlayWrite graduate – who have joined our mission with enthusiasm and gusto.
- Having writers' scripts and videos of the performances made regularly available on our website.
- Highlighted celebration of PlayWrite Cristina's monologue (from a New Avenues for Youth workshop) at the BCA Breakfast of Champions.
- Establishment of a PlayWrite Alumni Group.
- Inaugurating our first workshop focusing on Hispanic youth.
- An ongoing research project led by University of Oregon Dept. of Psychology Professor Jennifer Ablow and Graduate Teaching Fellow Rosemary Bernstein, capturing and quantifying the dramatic impact of PlayWrite workshops.



Hugs & Hot Chocolate Showcase 2010 – Annaliiese Moyer, Stage Right Photography

As always, we're extremely proud of and grateful for the young artists with whom we work. Making art takes guts and hard work, and our young writers rise to the challenge. We thank the coaches, performers, technical artists, and volunteers whose dedication keeps PlayWrite operating at such a high level.

Our PlayWrites Say it Best:

"PlayWrite was one of the most difficult things I've ever done, but in the end, it was one of the best things in my life. It opened my mind up to so many new possibilities. I felt gratitude for the coaches for sticking with me through the hard parts. When I saw the actors perform my work, I realized it was a really good play. I want to continue writing!"

-Sage, PlayWrite Grad, 2011

Program Numbers

To date since 2004:

- Over 500 youth served
- 503 original plays and 90+ original songs
- Audiences totaling 7,000

PlayWrite served 61 new students in 2010-2011:

- 8 playwriting workshops
- 2 songwriting workshops
- 2 Showcase performances @ World Trade Center Theater

Financial Report FY 2010-2011

Support

Individual contributions	\$ 49,761
Foundation income	\$ 116,250
Government grants	\$ 27,586
Other public income	\$ 19,930
Interest income	\$ 1,404
	\$ 214,931

Expenses:

Program services	\$ 141,615
Management & general	\$ 16,469
Fund development	\$ 48,340
	\$ 206,424

Net increase in unrestricted assets	\$ 8,507
Unrestricted net assets at start of year	\$142,112
Unrestricted net assets at end of year	\$150,619

Past Form 990s are available upon request.



PlayWrite, Inc.

Contact us:

P.O. Box 13420, Portland OR 97213

(503) 249-5800

www.playwriteinc.org

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PLAYWRITE INC

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