

# 2009 Year in Review



*Using the power of performance in art to transform the lives of youth at the edge*

Now entering its seventh year, PlayWrite engages youth in a carefully structured process to create original plays.

An intensive two-week residency brings teens from underserved areas together with PlayWrite-trained coaches. The young writers work one-on-one with coaches to create a short play using non-human characters.

In the final step, a public performance, the students become directors, collaborating with professional actors who perform their work for the community.

Students, coaches, performers and audiences learn that putting feelings into language is a healing, restorative, and nurturing process, transforming the lives of everyone involved.

## Highlights of the Year

We believe the spark of artistic creativity burns within everyone; our collective creative fire burns brightly because our community has stood with us, and believes in our work and our writers. Thank you for supporting PlayWrite!

We are especially proud of:

- The young people with whom we work. They are courageous artists, who have taken on the frequently frightening challenge of creating art.
- Our coaches, performers, technical artists and volunteers. They are the dedicated forces that keep PlayWrite's work at such a high level.
- Building our coach training program. We consider this process to be one of the most important steps to ensure the future success of PlayWrite programs.
- Recruiting several new board members, and establishing working committees to implement our strategic plan.
- Dramatically increasing the reach of PlayWrite and doubling the number of active donors.
- Beginning to plan for a permanent endowment fund.



*WordVoice Showcase 2009 – Stage Right Performance Photography*

In the year ahead, PlayWrite will expand programming into new communities, reaching an increasingly diverse group of young writers. We remain committed to providing high quality live theatre that is free to the public. As Tom Shrider, OPB-TV video editor put it, "These plays are better than some I've paid money for and gotten dressed up to go see!"

## Outcomes in the words of our students (our PlayWrites)

"The experience challenged me to explore the depth of my mind and pushed me to express the truth that lays in my heart. I am very grateful for the gifts I received through the process – the confidence to grow, flourish, and nurture the infinite possibilities."

– Kaitlyn, Portland Night High School

"I've never thought so hard in my life!!"

– Tori, Christie School

## Program Numbers

To date since 2004:

More than 450 youth served  
Audiences of 5,500+

PlayWrite served 88 new students in 2009:

11 playwriting workshops  
1 songwriting workshop  
2 Showcase performances @ World Trade Center Theater  
Total audiences for the year: 1,510

## Financial Report FY 2008-2009

### Support

Individual contributions	\$ 58,327
Foundation income	\$ 222,000
Other public income	\$ 8,790
Government grants	\$ 14,230
Interest income	\$ 3,335
	\$ 306,682

### Expenses:

Program services	\$ 140,343
Management & general	\$ 18,219
Fund development	\$ 72,055
	\$ 230,617

Net increase in unrestricted assets \$ 76,065

Unrestricted net assets at end of year \$232,053

Full financial reports available on our website  
[www.playwriteinc.org](http://www.playwriteinc.org)



PlayWrite, Inc.

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# PLAYWRITE INC

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We have done our utmost to list every wonderful contributor. If you contributed to PlayWrite in 2009 and your name is not on the list please let us know.